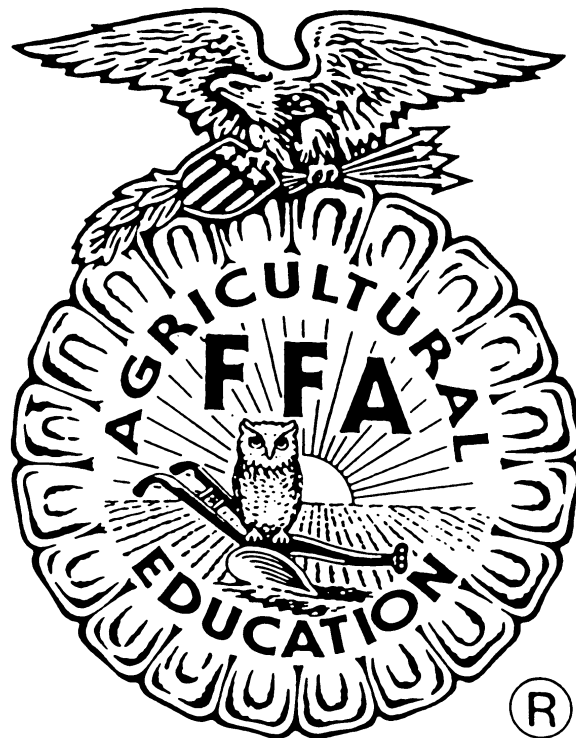


***QUARTET TALENT DEVELOPMENT  
EVENT CONTEST***

***RULES AND REGULATIONS***



***ALABAMA FFA ASSOCIATION***

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Alabama State Department of Education, Dr. Eric G. Mackey, State Superintendent of Education

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**Revised September 2018**  
**Quartet Contest**

# QUARTET CONTEST

## PURPOSE

The purpose of this contest is to develop musical ability and leadership characteristics through member participation in musical activities.

## ELIGIBILITY AND REGULATIONS

This contest is open to all junior and senior high school students who are presently enrolled in Agriscience Education and also to those who have already completed at least one year of Agriscience Education and continues to follow a planned course of study, which includes a Supervised Agricultural Experience Program under the supervision of the Agriscience teacher. All participants must be in school and be bona fide FFA members.

Each quartet must consist of four different parts in harmony.

Each quartet may be accompanied by no more than one musical instrument of their choosing. If a musical instrument is used for either one, two, or all three selections, the same instrument must be used. The accompanist is not required to be an FFA member. Any quartet having an accompanist playing an instrument other than a piano must provide their own amplifier. If an electronic synthesizer is used, it must be set to duplicate only one instrument.

Each quartet will sing three selections of their choice. Either spiritual, gospel, country-western, and/or folk music may be used. All singers will use the PA system provided at all venues both district and state.

Area and/or district eliminations will be held prior to the state finals. **The first and second place quartets from the North, Central and South district competitions will compete in the state finals during the Alabama FFA State Convention.** Winning quartets that are unable to compete in the next highest contest should notify the District Advisor in time for the runner-up to compete. **There will not be a preliminary event at the state level. The district event will serve as the qualifier.**

**A representative must meet with the contest officials backstage of the venue 30 minutes prior to the start of the contest to draw for performance order. Failure to have a representative present will result in disqualification from the TDE.**

Entries should be submitted to the County Chairman by February 1.

## STATE AWARDS/SPONSOR(S):

Refer to Alabama FFA Contests and Awards Booklet at:  
[http://www.alabamaffa.org/forms\\_applications.htm](http://www.alabamaffa.org/forms_applications.htm)

## GUIDE FOR JUDGING QUARTET CONTEST

Official score sheets should be used in judging each contest.

Three competent and impartial persons should be selected to judge the contest.

At the time of the contest, the judges should seat themselves apart from one another in different locations of the room in which the contest is held, where all quartet members can be seen.

Contestants shall draw for places on the program.

Each selection will be scored separately and recorded on the score sheet.

When all quartets have finished, the judges will retire and make their placings (1, 2, 3, etc.) without any discussion. The judges' rankings of each quartet then shall be added, and the winner will be the quartet whose total score is the lowest. This is the low point score method of selection. The person in charge will assist by recording the final placings of each judge on the Summary Sheet to determine the winners. In case of a tie the judges should vote by secret ballot on the two quartets involved. Judges will be welcomed to make comments and suggestions for each quartet to help enhance their performance as well as stage presence.

The Summary Sheet should be checked and double-checked before the winners are announced. The decision announced is final! The individual score sheets should be destroyed immediately by the judges; no one else will be allowed to see the score sheets.

## SCORING

Each judge will score the three selections performed by a quartet using a 100 point per selection basis. Each selection will be scored on the following items:

Harmony (40 points)  
Rendition (15 points)  
Appropriateness and Variation  
in Types of Songs (15 points)  
Stage Presence (20 points)  
Official Dress (10 points)

Each judge will add the score given to each of the three selections for a quartet to obtain the Total Score for that quartet. The Total Score given by the judge for each quartet in the contest will be used to rank the quartets in the contest. The highest score being ranked 1<sup>st</sup>, the second highest score being ranked 2<sup>nd</sup>, etc. The rankings of each of the three judges will be entered on the Summary Sheet by the person in charge of the contest.

## EXPLANATION OF ITEMS TO BE SCORED

### 1. Harmony

Quality of voices  
Distinctness of each part  
Way in which voices blend

### 2. Rendition

Pronunciation  
Conveyance of thought and meaning  
Technique of individuals taking lead  
Ability to change tempo

### 3. Appropriateness and Variation in Types of Songs

### 4. Stage Presence

Poise and confidence  
Ease and relaxation  
Ability to start, stop, and stay together  
Ability to sing without written lyrics

### 5. Official Dress

#### Male Members

Black slacks, white collared shirt, official FFA tie, black socks, black shoes, and the official jacket zipped to the top. Bow ties are not considered official dress.

#### Female Members

Black skirt or slacks, white collared blouse with official FFA blue scarf, black Nylon hosiery, black dress shoes with a closed heel and toe, and the official jacket zipped to the top.

**QT-4**  
**(Front of Score Sheet)**

**SCORE SHEET FOR JUDGING FFA QUARTET CONTEST**

<b>ITEMS TO BE SCORED</b>	<b>POINTS ALLOWED EACH SELECTION</b>	<b>Name of Quartet and Points Awarded Per Selection</b>																				
		Quartet 1			Quartet 2			Quartet 3			Quartet 4			Quartet 5			Quartet 6			Quartet 7		
		1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
<b>1. Harmony</b>	<b>40</b>																					
<b>2. Rendition</b>	<b>15</b>																					
<b>3. Appropriateness and Variation in Types of Song</b>	<b>15</b>																					
<b>4. Stage Presence</b>	<b>20</b>																					
<b>5. Official Dress</b>	<b>10</b>																					
<b>TOTAL FOR EACH SELECTION</b>	<b>100</b>																					
<b>TOTAL SCORE</b> [1 + 2 + 3] (300 points possible/Quartet)																						
<b>FINAL PLACING</b> [1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , etc.]																						

Each judge will add the score given to each of the three selections for a quartet to obtain the Total Score for that quartet. The Total Score given by the judge for each quartet in the contest will be used to rank the quartets in the contest. The highest score being ranked 1<sup>st</sup>, the second highest score being ranked 2<sup>nd</sup>, etc. The rankings of each of the three judges will be entered on the Summary Sheet by the person in charge of the contest.

**QT-5**  
**(Back of Score Sheet)**

**EXPLANATION OF ITEMS TO BE SCORED**

**1. Harmony**

- Quality of voices
- Distinctness of each part
- Way in which voices blend (four part harmony)

**3. Rendition**

- Pronunciation
- Conveyance of thought and meaning
- Technique of individuals taking lead
- Ability to change tempo

**3. Appropriateness and Variation in Types of Songs**

**4. Stage Presence**

- Poise and confidence
- Ease and relaxation
- Ability to start, stop, and stay together
- Ability to sing without written lyrics

**5. Official Dress**

- Male Members** - black slacks, white collared shirt, official FFA tie, black socks, black shoes, and the official jacket zipped to the top. No bow ties!
- Female Members** - black skirt, white collared blouse with official FFA blue scarf, black nylon hosiery, black dress shoes with a closed heel and toe, and official jacket zipped to the top.

**GUIDE FOR JUDGING QUARTET CONTEST**

1. Official score sheets should be used in judging each contest.
2. Three competent and impartial persons should be selected to judge the contest.
3. At the time of the contest, the judges should set themselves apart from one another in different locations of the room in which the contest is held.
4. Contestants shall draw for places on the program.
5. Each selection should be scored separately and recorded on the score sheet.
6. When all quartets have finished, the judges will retire and make their placings (1, 2, 3, etc.) without any discussion. The judges' rankings of each quartet then shall be added, and the winner will be the quartet whose total score is the lowest. This is the low point score method of selection. The person in charge will assist by recording the final placings of each judge on the Summary Sheet to determine the winners. In case of a tie the judges should vote by secret ballot on the two quartets involved. Judges will be welcomed to make comments and suggestions for each quartet to help enhance their performance as well as stage presence.
7. The Summary Sheet should be checked and doubled-checked before the winners are announced. **The decision announced is final!** The individual score sheets should be destroyed immediately by the judges; no one else will be allowed to see the score sheets.

## QUARTET CONTEST SUMMARY SHEET

When all quartets have finished, the judges will retire and make their placings (1, 2, 3, etc.) without any discussion. The judges' rankings of each quartet then shall be added, and the winner will be the quartet whose total score is the lowest. This is the low point score method of selection.

The person in charge will assist by recording the final placings of each judge on the Summary Sheet to determine the winners. In case of a tie, the judges should vote by secret ballot on the two quartets involved. Judges will be welcomed to make comments and suggestions for each quartet to help enhance their performance as well as stage presence.

The Summary Sheet should be checked and double-checked before the winners are announced. The decision announced is final! The individual score sheets should be destroyed immediately by the judges; no one else will be allowed to see the score sheets.

<b>Judges</b>	<b>Names of Quartets and Placing of Quartets by Judges (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, etc.)</b>						
	Quartet 1	Quartet 2	Quartet 3	Quartet 4	Quartet 5	Quartet 6	Quartet 7
<b>Judge 1</b>							
<b>Judge 2</b>							
<b>Judge 3</b>							
<b>TOTAL SCORE/BAND</b> [Judge 1+2+3] (Add up the judges' placings for each band)							
<b>FINAL PLACING</b> [1 <sup>ST</sup> , 2 <sup>ND</sup> , 3 <sup>RD</sup> , 4 <sup>TH</sup> , ETC.] [Lowest TOTAL SCORE/BAND is 1 <sup>st</sup> Place, etc.]							

**\*TOTAL SCORE:** The Total Score is the sum of the placing given to a quartet by each of the three judges. The low score wins.  
Revised August 2016