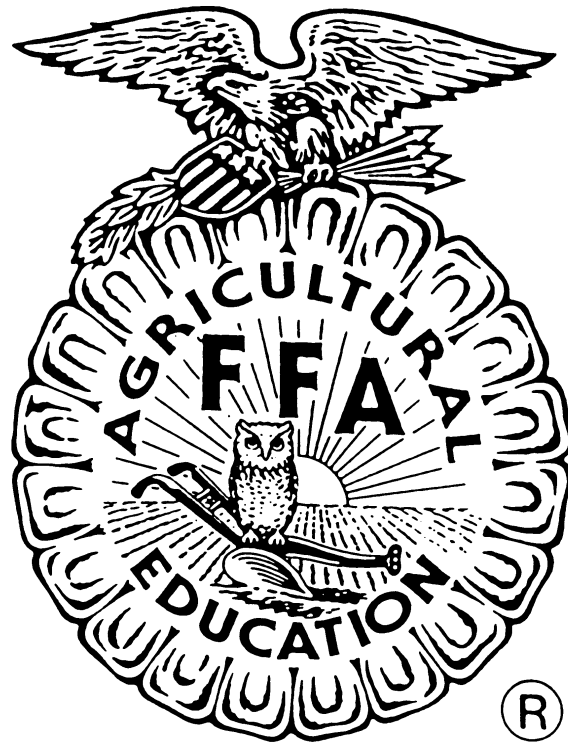


***EXTEMPORANEOUS PUBLIC  
SPEAKING LEADERSHIP  
DEVELOPMENT EVENT***

*RULES AND REGULATIONS*  
INDIVIDUAL COMPETITION



***ALABAMA FFA ASSOCIATION***

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Alabama State Department of Education, Michael Sentance, State Superintendent of Education
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## FFA EXTEMPORANEOUS PUBLIC SPEAKING LEADERSHIP DEVELOPMENT EVENT

### PURPOSE

The FFA Extemporaneous Public Speaking Leadership Development Event is designed to develop the ability of all FFA members to express themselves on a given subject without having prepared or rehearsed its content in advance, therefore causing FFA members to formulate their remarks for presentation in a very limited amount of time.

### ELIGIBILITY AND REGULATIONS

1. For specific Eligibility Rules and Regulations, refer to Contests and Awards Booklet.
2. A participant shall be in official FFA dress as defined in the *Official FFA Manual*.  
Personal appearance (No official dress results in an automatic 40 point deduction.)  
**Official Dress**  
**Male Members:** Black slacks, white collared shirt, official FFA tie, black socks and black dress shoes, and the official jacket zipped to the top. Bow ties are not considered official dress.  
**Female Members:** Black skirt, white collared blouse with official FFA blue scarf, black nylon hosiery, black dress shoes, and the official jacket zipped to the top.
3. To be eligible for the area and/or district contests, participants must have won a county contest in extemporaneous public speaking. If a participant is the only representative from the county no county contest is necessary.
4. If a cell phone is seen or heard in the possession of a competitor, that individual student will be disqualified from competition and receive a score of zero.

### STATE AWARDS/SPONSOR(S)

Refer to Alabama FFA Contests and Awards Booklet at:  
[http://www.alabamaffa.org/forms\\_applications.htm](http://www.alabamaffa.org/forms_applications.htm)

### SUBJECT CATEGORIES AND TOPICS

1. Topics shall be prepared prior to the speaking events and may be from the following categories:
  - A. Agricultural literacy and advocacy
  - B. Current agricultural issues
  - C. Advancing agriculture through agriculture science
  - D. Current technology uses and applications in agriculture

- E. Agrimarketing and international agriculture
  - F. Food and fiber systems
2. Participants will draw for the order of presenting.
  3. Participants will be admitted individually to a preparation room at 15-minute intervals and given exactly 30 minutes for topic selection and preparation. The participants will draw three specific topics selected at random from one pool of twelve (12) relating to the industry of agriculture. After selecting the topic they desire to speak on, all three topics will be returned for the next drawing.
  4. Reference material will be screened by the officials in charge of the event on the following basis:
    - A. Shall be limited to five items.
    - B. Must be printed material such as books or magazines and/or a compilation of collected materials. To be counted as one item, a notebook or folder of collected materials may contain no more than 100 pages, single side (cannot be notes or speeches prepared by the participant or notes prepared by another person for the purpose of use for this event.)
  5. Each speech shall be the result of the participant's own effort using approved reference material, which the participant may bring to the preparation room. No other assistance may be provided.
  6. Participants must use the uniform note cards provided. Any notes for speaking must be made during the 30-minute preparation period.
  7. A list of all possible topics will be given to and reviewed by the judges prior to the beginning of the event.

## **TIME LIMIT**

Each speech shall be not less than four nor more than six minutes in length with five minutes additional time allowed for related questions, which shall be asked by the judges. Participants will be penalized one point per second on each judge's score sheet for being over six minutes or under four minutes. Time commences when the speaker begins talking. Speakers may use a watch to keep a record of their time. No time warnings will be given by event officials.

## **EVENT PROCEDURES**

1. The event chairman shall introduce each participant by name. A participant will be permitted to use notes while speaking, but deductions in scoring may be made for this practice if it detracts from the effectiveness of the presentation.
2. A timekeeper(s) will record the time by each participant in delivering his or her speech, noting undertime or overtime, if any, for which deductions will be made.

3. **Three competent and impartial persons will be selected to judge the event. At least one judge should have an agricultural background.**
4. **At the time of the event, the judges will be seated in different sections of the room in which the event is held. They will score each participant on the delivery of the production, using the score sheet provided.**
5. **Each judge shall formulate and ask questions. Questions shall pertain directly to the speaker's subject. Questions containing two or more parts should be avoided. Judges will score each participant on the ability to answer all questions asked by all judges. The full five minutes should be used.**
6. **Speakers will not hear each other's speech. Speakers will be in a place separate from the room where the event is being held.**
7. **Chapter representative may only video speaker from his/her chapter.**
8. **Time begins when time keeper announces, "Time begins..." (Participant must wait for time keeper's announcement before beginning speech.)**

## **LEVELS OF COMPETITION**

### **Chapter Event**

1. **Event should be held by February 1.**
2. **Methods of eliminations in chapters to be determined by local advisors.**
3. **County Chairman should be notified by local advisor of chapter winner.**

### **County Event**

1. **Event should be held in February.**
2. **County Chairman will arrange for a local advisor to host the contest, to determine date and location, select judges, and make other arrangements for holding the event.**
3. **If only one chapter has an entry, this participant is automatically the county winner, thus no need for a county event to be held.**
4. **County Chairman should notify the District specialist of the county winner by March 15.**

### **Area Event**

1. **The number of county winners will determine if area contest should be held.**
2. **Date, time, and location will be arranged by the District Specialist.**

3. Local advisor at the designated place will be in charge of the event
4. Results of the contest should be given to District Specialist by advisor in charge of area event immediately following the event.
5. Area winners will compete in the district event.

### **District Event**

1. Event will be held at District Eliminations.
2. The first and second place winners will represent the district at state competition.

### **District Awards**

The top four participants will be recognized.

### **State Event**

1. The first and second place winners from the three districts (north, central and south) will compete in the state event.
2. The first place winner will represent Alabama at the National Extemporaneous Career Development Event.

### **State Awards**

The top four participants will be recognized.

### **SELECTING WINNER**

Participants shall be ranked in numerical order on the basis of the final score to be determined by each judge without consultation. The judges' ranking of each participant then shall be added, and the winner will be that participant whose total of rankings is the lowest. Other placings shall be determined in the same manner (low point score method of selection).

### **TIEBREAKERS**

Ties will be broken based on the greatest number of low ranks. Participant's low rankings will be counted and the participant with the greatest number of low rankings will be declared the winner. If a tie still exists, the participant with the highest score (highest number of points) on the response to questions will be declared the winner. If a tie still exists, then the participant's raw scores will be totaled. The participant with the greatest total of raw points will be declared the winner.

**FFA Extemporaneous Public Speaking LDE  
Oral Communications Scoring Rubric (page 1)**

Speaker \_\_\_\_\_ Chapter \_\_\_\_\_

Oral Communication – 600 points						
Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
<b>A. Examples</b>	<i>Examples are vivid, precise and clearly explained.</i> <ul style="list-style-type: none"> <li>Examples are original, logical and relevant.</li> </ul>	<i>Examples are usually concrete, sometimes needs clarification.</i> <ul style="list-style-type: none"> <li>Examples are effective, but need more originality or thought.</li> </ul>	<i>Examples are abstract or not clearly defined.</i> <ul style="list-style-type: none"> <li>Examples are sometimes confusing, leaving the listeners with questions.</li> </ul>		<b>X 10</b>	
<b>B. Speaking without hesitation</b>	<i>Speaks very articulately without hesitation.</i> <ul style="list-style-type: none"> <li>Never has the need for unnecessary pauses or hesitation when speaking.</li> </ul>	<i>Speaks articulately but sometimes hesitates.</i> <ul style="list-style-type: none"> <li>Occasionally has the need for a long pause or moderate hesitation when speaking.</li> </ul>	<i>Speaks articulately, but frequently hesitates.</i> <ul style="list-style-type: none"> <li>Frequently hesitates or has long, awkward pauses while speaking.</li> </ul>		<b>X 15</b>	
<b>C. Tone</b>	<i>Appropriate tone is consistent.</i> <ul style="list-style-type: none"> <li>Speaks at the right pace to be clear.</li> <li>Pronunciation of words is very clear and intent is apparent.</li> </ul>	<i>Appropriate tone is usually consistent.</i> <ul style="list-style-type: none"> <li>Speaks at the right pace most of the time but shows some nervousness.</li> <li>Pronunciation of words is usually clear, sometimes vague.</li> </ul>	<i>Has difficulty using an appropriate tone.</i> <ul style="list-style-type: none"> <li>Pace is too fast; nervous.</li> <li>Pronunciation of words is difficult to understand; unclear.</li> </ul>		<b>X 15</b>	
<b>D. Being detail-oriented</b>	<i>Is able to stay fully detail oriented.</i> <ul style="list-style-type: none"> <li>Always provides details that support the issue; well organized.</li> </ul>	<i>Is mostly good at being detail oriented.</i> <ul style="list-style-type: none"> <li>Usually provides details which are supportive of the issue; displays good organizational skills.</li> </ul>	<i>Has difficulty being detail oriented.</i> <ul style="list-style-type: none"> <li>Sometimes overlooks details that could be very beneficial to the issue; lacks organization.</li> </ul>		<b>X 20</b>	
<b>E. Connecting and articulating facts and issues</b>	<i>Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> <li>Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.</li> </ul>	<i>Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> <li>Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues.</li> </ul>	<i>Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> <li>Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.</li> </ul>		<b>X 20</b>	
<b>E. Speaking unrehearsed</b>	<i>Speaks unrehearsed with comfort and ease.</i> <ul style="list-style-type: none"> <li>Is able to speak quickly with organized thoughts and concise answers.</li> </ul>	<i>Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.</i> <ul style="list-style-type: none"> <li>Is able to speak effectively, has to stop and think and sometimes gets off focus.</li> </ul>	<i>Shows nervousness or seems unprepared when speaking unrehearsed.</i> <ul style="list-style-type: none"> <li>Seems to ramble or speaks before thinking.</li> </ul>		<b>X 40</b>	
<b>Oral Communications Gross Total Points</b>						

**FFA Extemporaneous Public Speaking LDE  
Non-Verbal Communications Scoring Rubric (page 2)**

Speaker Name: \_\_\_\_\_ Chapter: \_\_\_\_\_

Non-Verbal Communication – 400 points						
Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
<b>A. Attention (eye-contact)</b>	<i>Eye contact constantly used as an effective connection.</i> Constantly looks at the entire audience (90-100% of the time).	<i>Eye contact is mostly effective and consistent.</i> Mostly looks around the audience (60-80% of the time).	<i>Eye contact does not always allow connection with the speaker.</i> Occasionally looks at someone or some groups (less than 50% of the time).		<b>X 20</b>	
<b>B. Mannerisms</b>	<i>Does not have distracting mannerisms that affect effectiveness.</i> No nervous habits.	<i>Sometimes has distracting mannerisms that pull from the presentation.</i> Sometimes exhibits nervous habits or ticks.	<i>Have mannerisms that pull from the effectiveness of the presentation.</i> Displays some nervous habits – fidgets or anxious ticks.		<b>X 20</b>	
<b>C. Gestures</b>	<i>Gestures are purposeful and effective.</i> <ul style="list-style-type: none"> <li>• Hand motions are expressive and used to emphasize talking points.</li> </ul> Great posture (confident) with positive body language.	<i>Usually uses purposeful gestures.</i> <ul style="list-style-type: none"> <li>• Hands are sometimes used to express or emphasize.</li> </ul> Occasionally slumps; sometimes negative body language.	<i>Occasionally gestures are used effectively.</i> <ul style="list-style-type: none"> <li>• Hands are not used to emphasize talking points; hand motions are sometimes distracting.</li> </ul> Lacks positive body language; slumps.		<b>X 20</b>	
<b>D. Well poised</b>	<i>Is extremely well poised.</i> Poised and in control at all times.	<i>Usually is well poised.</i> Poised and in control most of the time; rarely loses composure.	<i>Isn't always well poised.</i> Sometimes seems to lose composure.		<b>X 20</b>	
<b>Non-verbal Communication Gross Total Points</b>						



**FFA Extemporaneous Public Speaking LDE  
Response to Questions Rubric – 300 points (page 3)**

Speaker Name: \_\_\_\_\_ Chapter: \_\_\_\_\_

Indicators	Very strong evidence skill is present	Moderate evidence skill is present	Strong evidence skill is not present	Points Earned	Weight	Total Score
	<b>5-4</b>	<b>3-2</b>	<b>1-0</b>			
<b>Response to Questions</b>						300 possible points
<b>A. Speaking unrehearsed (question and answer)</b>	Speaks unrehearsed with comfort and ease. Is able to speak quickly with organized thoughts and concise answers.	Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. Is able to speak effectively but has to stop and think and sometimes gets off focus.	Shows nervousness or seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking.		<b>x 10</b>	
<b>B. Demonstrates knowledge of topic</b>	Answer shows thorough knowledge of the subject of the speech. Supports answer with strong evidence.	Answer shows some knowledge of the subject. Some evidence, but lacking in strength.	Answer shows little knowledge of the subject. Evidence is lacking to support the answer.		<b>x 50</b>	
<b>Response to Questions Gross Total Points (page 3)</b>						
+ Oral Communications Gross Total Points (from page 1)						
+ Non-verbal Communications Gross Total Points (from page 2)						
* -1 point per second for speeches less than 4 minutes or more than 6 minutes as determined by the timekeepers						
* - Time Deduction						
** - 40 Points will be deducted for a participant that is not in official dress.						
**- Official Dress Deduction						
<b>Net Total Points</b>						
<b>Rank (when compared to other speakers)</b>						



## EXTEMPORANEOUS PUBLIC SPEAKING LEADERSHIP DEVELOPMENT EVENT SUMMARY SHEET

When all speakers have finished, the judges will retire and make their placings (1, 2, 3, etc.) without any discussion. The judges' rankings of each speaker then shall be added, and the winner will be the speaker whose total ranking (score) is the lowest. This is the low point score method of selection.

The person in charge will assist by recording the final placings of each judge on the Summary Sheet to determine the winners. In case of a tie, ties will be broken based on the greatest number of low ranks. Speakers low rankings will be counted and the speaker with the greatest number of low rankings will be declared the winner. If a tie still exists, the speaker with the highest score (highest number of points) on the Response to Questions will be declared the winner. If a tie still exists, then the speakers raw scores will be totaled. The speaker with the greatest total of raw points will be declared the winner.

The Summary Sheet should be checked and double-checked before the winners are announced. The decision announced is final! The individual score sheets should be destroyed immediately by the judges; no one else will be allowed to see the score sheets.

Judges	Speakers Names and Placing of Speakers by Judges (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , etc.)							
	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Speaker 7	Speaker 8
Judge 1								
Judge 2								
Judge 3								
<b>TOTAL SCORE/SPEAKER</b> [Judge 1+2+3] (Add up the judges' placings for each speaker)								
<b>FINAL PLACING</b> [1 <sup>ST</sup> , 2 <sup>ND</sup> , 3 <sup>RD</sup> , 4 <sup>TH</sup> , ETC.] [Lowest TOTAL SCORE/SPEAKER is 1 <sup>st</sup> Place, etc.]								

**\*TOTAL SCORE:** The Total Score is the sum of the placing given to a speaker by each of the three judges. The low score wins.